

LET'S PRACTICE



PSA EID STUDY GROUP #22

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First Edition

Welcome to the first edition of "Let's Practice". This short newsletter is designed to give you tips on increasing your knowledge of Photoshop and Photoshop Elements.

My vision of a study group was to have a vibrant group that wants to learn more about photography and Photoshop. So far, I think we have met that vision. You all are great!

In the newsletter I write for my local camera club, I have a page (or two sometimes) called "What our Members are Shooting". If you are working on a project and would like some ideas from the group, I can put it in this newsletter and you can all pitch in to help.

Also, we still have our site up where we can put up our version of another member's image based on our comments that month.

I've received emails asking about tips and I thought perhaps this newsletter would help keep it in one place. Your input on what you would like to learn about will be critical to its success.

Email me your ideas and I will research it and have at least one tip or tutorial per month...for as long as I can keep it up.

Have fun—and Let's Practice.

Marti

PS: no, the image of the month does not have to incorporate any of these tips. They are purely for your educational pleasure.

Inside this issue:

HIGH PASS
SHARPENING

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High Pass Sharpening—from the Adobe Photoshop CS5 Book by S. Kelby



Before



After

As usual in Photoshop, there are ten ways to do everything. Here is just another way to sharpen your image.

I just picked my image for February—which had already been sharpened and the idea is to choose an image that needs some extreme sharpening.

High Pass is available in earlier versions of Photoshop as well.

- 1) Start by opening an image and making a duplicate layer (CTRL J on the PC, Command J on the MAC)
- 2) Under the Filter menu, go to Other and choose High Pass. This filter accentuates the edges in the image and makes those edges stand out. Drag the slider all the way left to make the screen completely gray. Then slowly move to the right until you see the edges appear clearly. Don't drag too far. Click OK.
- 3) In the Layers panel, change the blend mode from Normal to Hard Light. This removes the gray and sharpens the edges. If it's too sharp, you can adjust the Opacity.
- 4) If the sharpening isn't enough, you can double the sharpening by creating a duplicate layer of the high pass layer and adjusting the opacity. If you start getting glow around the edges, merge the two high pass layers together by CTRL E (Command E on the MAC). Add a layer mask and choose a small brush. Paint over the glow portion bringing back the original color.

Once you practice a few times, it's a relatively easy process to do and provides some interesting results.